

August Ventimiglia

Born in Portland, Maine
Lives and works in Massachusetts

Solo Exhibitions

- 2016 *August Ventimiglia: Drawings*, Matteawan Gallery, Beacon, NY
- 2015 *August Ventimiglia: Chance Encounter*, Montserrat College of Art, Beverly, MA
- 2013 *August Ventimiglia: Borrowed Lines*, Matteawan Gallery, Beacon, NY
- 2011 *August Ventimiglia: New Drawings*. June Fitzpatrick Gallery, Portland, ME
- 2010 *August Ventimiglia: Event Study*. judi rotenberg gallery, Boston, MA
- 2009 *Stitch and Rift*. bk projects, Babson College, Wellesley, MA

Select Group Exhibitions & Projects

- 2016 *Passing Through*, Schema Projects, Brooklyn, NY (curated by Jeanne Heifetz)
- 2015 *SEVEN*, Montserrat College of Art, Beverly, MA
Excavations, New Art Center, Newton, MA (curated by Adrienne Jacobson)
- 2014 *Booksmart*, Matteawan Gallery, Beacon, NY
Boston to Brooklyn, Bushwick Open Studios, with bk projects, Brooklyn, NY
Lightning Speed of the Present, 808 Gallery, Boston University, Boston, MA
- 2012 *Crazie Brittle Glasse*, Islington Mill, Manchester, England, UK (curated by Lucy Newman-Cleeve)
No Frills at Drive-By, bk projects, Watertown, MA
Time Flies: Two years at Drive-By, bk projects, Watertown, MA
Therefore I Am, Garrison Art Center, Garrison, NY
- 2011 *Drawing the Line #9*, June Fitzpatrick Gallery, Portland, ME
Inside Outside, Goggleworks, Reading, PA
2011 Portland Museum of Art Biennial, Portland, ME
An Exchange with Sol LeWitt, Massachusetts Museum of Contemporary Art, North Adams, MA, for
Cabinet Magazine/MASS MoCA (curated by Regine Basha)
- 2010 *The Artist's Statement Picture Show*, School of Jellyfish, Beacon, NY
The Elegant Drawing Show, Drive-By, bk projects, Watertown, MA
All This & More, judi Rotenberg gallery, Boston MA
The 2010 DeCordova Biennial, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2009 *add and subtract*, Gallery Kayafas, Boston, MA (curated by Beth Kantrowitz)
- 2008 *5x5-Fifth Annual Summer Juried Exhibition*, Tufts University Art Gallery, Medford, MA
Betwixt and Between: Color, Line, and Texture, Courthouse Gallery Fine Art, Ellsworth, ME, (curated by
Bruce Brown, curator emeritus, Center for Maine Contemporary Art)
Northeast Prize Show, Cambridge Art Association, Cambridge, MA, (juried by Nicholas Baume)
New Zone Gallery, Eugene, OR
- 2001 *Open and Shut: Artists' Doors*, Kidspace, Massachusetts Museum of Contemporary Art, North
Adams, MA
- 1997 *Backyard Sculpture Invitational*, Private Residence, Philadelphia, PA (curated by Nancy Lewis)
- 1996 *After Dove*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Faculty and Staff Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA,
- 1995 *Primary Colors*, Fox Island Gallery, North Haven, ME (curated by Angela Adams)

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Bibliography

- Gallo Farrell, Barbara "Artist finds balance between control, chance." Poughkeepsie Journal April 15, 2016
- McQuaid, Cate "New Routes, old unknowns." Boston Globe April 21, 2015
- Hixson, Sommer "An Abundance of Events on Beacon's Second Saturday." The Paper September 13, 2013
- Newman-Cleeve, Lucy "Brittle Crazy Glasse." Exhibition Catalogue September 2012
- Fox, Judith Hoos "August Ventimiglia: Sculpting the Line." Sculpture June 2011, 46-49
- Larmon, Annie "Line tensivity." Portland Phoenix April 6, 2011
- Smee, Sebastian "Biennial hits—and misses." Boston Globe May 8, 2011
- Ralske, Kurt "August Ventimiglia." Art Papers July/August 2010
- McQuaid, Cate "August Ventimiglia's work is minimalist by nature, collaborative by design." Boston Globe February 24, 2010
- Garza, Evan "The Tip of the Iceberg." Flash Art February 2010
- Smee, Sebastian "All over the Map." Boston Globe February 4, 2010
- Bergeron, Chris "Full House for DeCordova's Biennial exhibition." Metrowest Daily News January 29, 2010
- Bozicnik, Nina "August Ventimiglia." The Guide to The 2010 DeCordova Biennial Lincoln, MA: DeCordova Sculpture Park + Museum, 2010
- McQuaid, Cate "Words of Art: adding up." Boston Globe February 4, 2009
- McQuaid, Cate "Annual Tufts event gains focus and depth." Boston Globe July 9, 2008
- Hopkins, Randi "Live at Five." The Phoenix May 28, 2008
- Gardner, Karen "Kidspace." Journal of the Clark Art Institute Volume 3, 2002
- Locke, Lael BTCF Newsletter Berkshire Taconic Community Foundation, Inc, Spring 2001
- Gardner, Karen "Doors open at new Kidspace exhibit." North Adams Transcript February 2, 2001
- Verrier, Amy "Open and Shut: Artists' Doors is the new exhibition at Kidspace." The Advocate January 31, 2001
- Brown, Gerard "Backyard Sculpture Invitational." Eye Level September, 1997
- Brown, Gerard "Yard Art Better Than Flamingos and Gnomes." Philadelphia Weekly August, 1997
- Darr, Jennifer "Yard Art." Philadelphia City Paper August, 1997

Awards, Grants, and Fellowships

- 2015 Artist-in-Residence, Montserrat College of Art, Beverly, MA
- 2012 Artist Fellowship in Drawing, Massachusetts Cultural Council

Collections

- Portland Museum of Art, Portland, ME
- MIT List Visual Arts Center, Cambridge, MA
- Fidelity Investments Corporate Art Collection, Boston, MA
- Wellington Management Company, Corporate Art Collection, Boston, MA
- Private Art Collections in New York, Boston, and Maine

August Ventimiglia

Teaching & Guest Lectures

2015	Guest Speaker, Wellesley College, Wellesley, MA (Advanced Drawing Course)
2009, 2010, 2014	Adjunct Faculty, Wentworth Institute of Technology, Boston, MA (Drawing)
2009, 2010	Guest Critic, Wentworth Institute of Technology, Boston, MA (Architecture Dept.)
2005	Guest Critic, Roger Williams University, Bristol, RI (Architecture Dept.)
2001	Artist-In-Residence, Sullivan Elementary School, North Adams, MA
1996	Guest Speaker, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, (Lecture: Speaking From A Family Of Artists)

Work Experience

2004-present	Freelance Design Consultant, Boston, MA
2001-2008	Design Associate, Albert, Righter & Tittmann Architects, Boston, MA
2000-2001	Design Associate, Burr & McCallum Architects, Williamstown, MA
1997-1999	Head of Production/Design Associate, Otto Design Group, Philadelphia, PA
1995-1997	Preparator, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1995	Art Handler, Philadelphia Museum of Art, Philadelphia, PA
1994	Draughtsman, Egyptian Section, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA

Education

University of Pennsylvania, Philadelphia, PA, B.A. in Anthropology, *cum laude*, 1995
Maine College of Art, Portland, ME, studio art and theory, 1994-1995
Syracuse University, Syracuse, NY, attended 1990-1992